

Term of Reference

The 2nd International Conference on Cultures & Languages

Glocalization of Culture and Education:
Advancing Islamic Language, Literature, and Civilization
FAKULTAS ADAB DAN BAHASA
UIN RADEN MAS SAID SURAKARTA

BASIC THINKING

The first International Conference on Cultures and Languages (ICCL) was held in September 2022, with the theme *Religious Moderation in the Post-Covid-19 Pandemic*. This event is an annual agenda of the Faculty of Cultures and Languages, Raden Mas Said Islamic State University, Surakarta, Indonesia, which aims to accommodate the exchange of academic information through presentations of research results, studies and scientific articles in the fields of language, literature, and Islamic civilization.

This year, ICCL carries the theme of *Glocalization of Culture and Education: Advancing Islamic Language, Literature, and Civilization*. Based on the first ICCL, this year we will again welcome 85 offline participants and it is projected to attract more than one hundred online participants. It is hoped that the continuation of this International Conference can contribute to knowledge and research development in related fields, as well as encourage the researchers, academics and practitioners to keep being productive in their research activities.

OBJECTIVES OF THE SEMINAR

1. To promote glocalization of culture and education in the context of language, literature, and islamic civilization.
2. To encourage information and knowledge exchange on culture and education, especially in the context of language, literature, and islamic civilization.
3. To build networks among researchers, academicians, and practitioners of culture and education especially in the context of language, literature, and islamic civilization.

THEME

The theme brought this year is "Glocalization of Culture and Education: Advancing Islamic Language, Literature, and Civilization"



SUB-THEME

- Glocalization in English Teaching
- Glocalization in Indonesian Language Teaching
- Glocalization in Literary Text (Indonesian, Arabic and English)
- Glocalization in Language and Media (Indonesian, Arabic and English)
- Glocalization in Islamic Civilization/Islamic Society
- Glocalization in tolerance in Arabic text or context

SPEAKERS

- Keynote Speaker : Prof. Dr. Toto Suharto, M.Ag (Rector of UIN RM Said)
- Opening : Prof. Dr. Imam Makruf, S.Ag., M.Pd. (Dean of Faculty of Cultures and Languages)
- Speaker 1 : Prof. Dr. Oman Fathurrahman, M.Hum (UIN Jakarta)
- Speaker 2 : Prof. Megan Lawton, University of Wolverhampton, England
- Speaker 3 : Prof. Dr. Jajat Burhanuddin, M.A. (UIN Jakarta)
- Speaker 4 : Associate Professor Jon Mason, Charles Darwin University, Australia
- Call for Paper Presenters (Hybrid system)

SCHEDULE

- Day/Date : Tuesday-Wednesday/ May 21st -22nd,2024
- Venue : Grand HAP Hotel, Surakarta, Indonesia
Jl. Slamet Riyadi No.331, Purwosari, Kec. Laweyan, Kota Surakarta,
Central Java, 57142

DAY/DATE	TIME	AGENDAS
Tuesday, 21st May 2024	07.30 – 08.30 WIB	Registration
	08.30 – 09.00 WIB	Harakatuna
	09.00 – 10.00 WIB	Opening Speech by Dean of Faculty of Cultures and Languages, Prof. Dr. Imam Makruf, S.Ag., M.Pd Keynote Speech by Prof. Dr. Toto Suharto, S.Ag., M.Ag
	10.00 – 10.30 WIB	<i>COFFEE BREAK</i>
	10.30 – 12.30 WIB	1 ST Speaker: Prof. Dr. Oman Faturrahman, M.Hum
	12.30 – 13.30	<i>Lunch and Zuhr Break</i>

	13.30 – 15.00	PARALEL SESSION
	15.00 – 16.30	Speaker 2: Prof. Megan Lawton, University of Wolverhampton
Wednesday, 22nd May 2024	08.00-10.0 WIB	Speaker 3: Prof. Jajat Burhanudin,MA
	10.00 - 10.15 WIB	<i>COFFEE BREAK</i>
	10.15 – 12.00 WIB	PARAREL SESSION
	12.00 - 13.00	Ishoma
	13.00 – 14.00	PARALEL SESSION
	14.00 – 16.00	Speaker 4 : Jon Mason, Ass. Prof., online
	16.00 – 16.30	Closing

ARTICLE GUIDELINE for ICCL:

1. Name File with:
[language version(Arabic/English) author institution ICCL2024]
Example: English_Rumpoko_UIN Raden Mas Said_ICCL2024
2. Using Microsoft Word with 97-2003 .doc/ .pdf
3. Using Fonts Times New Roman/Times New Arabic size 12
4. Arabic articles using Traditional Arabic/Sakkal Majalla size 16/18
5. Paragraph : 1.5 Line Spacing, justify
6. Paper type: A4
7. Paper Margin : Top:4.0 cm/Bottom:2.5 cm/Left:2.5 cm/Right:2.5 cm/Header:0 cm/
Footer:0 cm
8. Main part of paper should contain at least: (any additional chapter, subchapter and sub
subchapter are welcome)
 - a. Introduction
 - b. Methods
 - c. Result and Discussion
 - d. Conclusion
 - e. Acknowledgement (if any)
 - f. References
9. Referenced using APA 7th Style

TITLE

(Times New Roman/Times New Arabic, size 16, bold, flush left, line spacing: multiple
at 1.15 and if it Arabic Traditional Arabic/Sakkal Majalla size 18 or 20)

Surname INITIALS^{1*} and Surname INITIALS²

¹*Department, Faculty, University, Country*

²*Department, Institute, Country*

*author@.....(*Corresponding author's email only)

Abstracts | Abstrak: a concise summary of the article consists of the research backgrounds and purpose, underlying theories, research method, and research results. The length is approximately 175-300 words in English. | Ringkasan padat artikel yang terdiri dari latar belakang dan tujuan penelitian, landasan teori, metode penelitian, dan hasil penelitian. Panjangnya sekitar 175-300 kata dalam bahasa Inggris.

Key words | Kata kunci: 3-5 significant words/phrases frequently used in the article. | 3-5 kata penting yang sering dipakai di dalam artikel

Introduction | Pendahuluan

A description on the problems underlying the research and the significance for conducting the research including its purposes and benefits. | Penjelasan mengenai

masalah-masalah yang melatarbelakangi penelitian dan perlunya dilakukan penelitian termasuk tujuan dan manfaatnya.

Literary reviews | Tinjauan pustaka

Reviews on previous researches related to the topic by showing the results, similarities, and differences with current research. | Tinjauan pustaka atas penelitian-penelitian sebelumnya dengan topik terkait dengan membahas hasil, persamaan, dan perbedaan dengan penelitian yang sekarang.

Underlying theories | Landasan teori

A discussion of different theories and experts' opinions underlying the research completed with relevant citations. | Pembahasan mengenai berbagai teori dan pendapat para ahli yang mendasari penelitian dilengkapi dengan kutipan-kutipan yang sesuai.

Research method | Metode penelitian

Descriptions on research design and instruments, data and their sources, as well as the techniques of data collection, validation, and analysis. | Metode penelitian yang berisi desain dan instrumen penelitian, data berikut sumbernya, serta teknik pengumpulan, validasi, dan analisis data.

These three parts—literary reviews, underlying theories, and research method—can be integrated into *Introduction* as parts of its paragraphs or separated into its subsections. | Ketiga bagian ini: tinjauan pustaka, landasan teori, dan metode penelitian bisa menjadi satu dengan Pendahuluan atau dipisahkan dalam subbagian-subbagian tersendiri.

A Phrase Representing the Topic of Discussions | Frasa yang Mewakili Pokok Bahasan

A display of the data collected from the research in the forms of paragraphs, points, tables, diagram, graphics, and/or figures. | Sajian data yang telah dikumpulkan dalam penelitian dalam bentuk paragraf, butir, tabel, diagram, grafik, dan/atau gambar.

Points should be marked with numbers first and then letters subordinatively in turns. | Butir-butir ditandai dengan angka dulu kemudian huruf secara bergantian dan berjenjang:

1. First point | Butir pertama
 - a. First subpoint | Subbutir pertama

- b. Second subpoint | Subbutir kedua
- 2. Second point | Butir kedua
- 3. Third point | Butir ketiga

Each table must be completed with an ordinal number and title in *italic* at the top. |
Setiap tabel harus dilengkapi dengan nomor urut dan judul dalam *cetak miring* di bagian atas.

Table X: Title

Each diagram, graphic, and figure must also be completed with an ordinal number and title in *italic* at the bottom. | Setiap grafik, diagram, dan gambar juga harus dilengkapi dengan nomor urut dan judul dalam *cetak miring* di bagian bawah.



Diagram/Graphic/Figure X: Title

A discussion on the results of the data analysis by explaining the relationships between the research elements and drawing the conclusions based on the research results. | Pembahasan mengenai hasil analisis data dengan menjelaskan hubungan di antara unsur-unsur penelitian dan menarik kesimpulan berdasarkan hasil penelitian.

The body of the article can also be subdivided into several sections, each with a *Subheading* reflecting the subtopic of the discussion. | Bagian isi artikel juga dapat dibagi lagi

ke dalam beberapa bagian dengan masing-masing bagian diberi *Subjudul* yang mencerminkan subtopik yang dibahas.

Conclusions | Kesimpulan

A summary of the main points of the discussions. The implications of the reserach results. Some suggestions to related parties. | Ringkasan pokok-pokok penting dalam pembahasan. Implikasi hasil penelitian. Saran-saran bagi pihak terkait.

References | Daftar Pustaka

APA 7th Style

ABSTRACT GUIDELINE

TITLE

(Times New Roman/Times New Arabic, size 16, bold, flush left, line spacing: multiple at 1.15 and if it is Arabic with Traditional Arabic/Sakkal Majalla size 18 or 20)

Surname INITIALS^{1*} and Surname INITIALS²

¹*Department, Faculty, University, Country*

²*Department, Institute, Country*

[*author@.....](#) (*Corresponding author's email only)

ABSTRACT

1. An abstract is a single paragraph, without subheadings, indentation, or references. It should be an explicit summary of your presentation that states the problem, the objectives, the methods used, and the major results and conclusions.
2. It should be single-spaced in 11-point Times New Roman/Times New Arabic and if it is Arabic in 14or16-point Traditional Arabic/Sakkal Majalla with single (1.0) spacing. Do not include bullets/lists or references in the abstract. If there is a need to cite references, please provide the sources in brackets. Use only the SI units. Use a negative exponent (e.g. kgm⁻³) and do not indicate units as divisions (e.g. kg/m3). Chemical formulae should be written in standard form such as “CaCO₃”, not as “CaCO3”. Use a zero before decimal points such as “0.45,” not “.45.”
3. The first part of your abstract should state the problem or issue you set out to solve and explain your rationale for pursuing the research. The purpose of your study is to solve this problem and/or add to your discipline's understanding of the issue. Your abstract should also describe the research methods. Next, your abstract should indicates the results or outcomes of the work you have done so far. Finally, your abstract should close with a statement of the project's implications and contributions to its field.
4. The content of the abstract will be the basis for acceptance of paper presentation at the international research conference. The abstracts will be peer-reviewed and authors will be informed about acceptance for presentation via email or whatsapp. Be sure to adhere to the word limitation f or the abstract (175 -300 words).
5. The abstract should be submitted in the format of MS Word (97-2003.doc/ .rtf) document.
6. Keywords should be given leaving one-line space below this text.
7. Author's biography must be submitted together with abstract.

Keywords: single, paragraph, summarizes, words indentation (maximum 6 words)

Biography

Please send your biography together with the abstract using the following format:

1. Full name and Name for the Certificate
2. Position: /department/organization/
3. Country
4. Contact information : (address, contact/mobile number, email address, Twitter/LinkedIn/Facebook/Intagram account)
5. Photo
6. Biography (word count should not exceed 50 words)

Example Biography:

Jarot Suseno, S.Ag.
Lecturer at Faculty of Cultures and Languages,
University of Raden Mas Said, Surakarta,
Indonesia



Since joining the University of Raden Mas Said, Surakarta. Jarot has been involved with studies related to tourism related challenges and strategies in small Islands. Before joining University, Johnathan worked at a Research company as a senior researcher. Since 2011 Jonathan worked as a Lecturer at Faculty of Cultures and Languages. (Biography: Only 50 words)

Contact Information:

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